

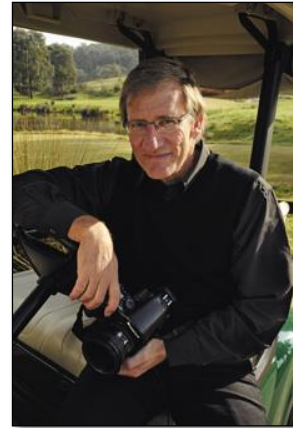


David Scaletti Photography

Global Golf is excited & proud to announce that it is now working cooperatively with Australia's finest golf photographer, David Scaletti. We feel privileged to feature David's work throughout our website and our other publications. Furthermore, all the photos that appear (and many, many, many more) are available for sale through David's website at www.davidscaletti.com.au.

Below, David explains how his interest in golf photography evolved.

Golf and photography have been a part of my life for many years—well before I commenced photographing fairways and greens. Surprisingly, after a hit-and-miss interest in golf, I became passionate about the game as a result of a parallel I noted between golf and skiing. It's hard to imagine how synergy could exist between the two sports, but each requires a degree of concentration that can allow one to escape from the tribulations and concerns of the rest of the world. Golf became an escape, just like skiing, and I could venture out in to my own little dream-world while wandering around a golf course. When photography was a hobby, my winters were spent on the ski-slopes in Canada, Europe and the US. Eventually the time came to be serious about forging a career and my photographic hobby escalated into a profession.



"Nice shot" no longer referred to a successful swing on a golf course, but rather a pleasing image recorded on the fairways as I combined a sporting passion with a new-found career.

People often ask what makes a great golf image. Surrounding scenery, interesting foreground - be that bunkers, wild grasses or water hazards - are what I look for. However, there really doesn't seem to be a definitive answer as to how to shoot that fabulous golf course image. It happens at times most unanticipated. Some images are the result of planning and imagining what the shot can look like

then waiting for the light to be right - a kind of divine juxtaposition of elements over which we have no control. Basically, if it looks good, shoot it! Not everything works, but my aim is to show the viewer what I saw out on the course.

If golfers are taken back to the scene of past glories, made to wince at the memory of failed bravado or enticed to play a new course by the view I saw, then I consider the photograph to be successful. The finest buzz comes when someone who doesn't know the difference between a driver and a sand wedge wonders at the beauty of a golf hole. "I thought a golf course was a stretch of grass with a hole at the end. I didn't realise it was so varied and beautiful." That kind of surprised reaction to a golf course photograph from someone who doesn't play the game is my ultimate compliment.

